



## 2020 Alabama Bandmasters Association Middle School All State Requirements (Wind Instruments)

*All exercises are from the Rubank Advanced Method, Volume 1, except percussion.*

### **Cycle D**

#### **Flute**

1. Lyrical Exercise: pg. 40, #20: top line, meas. 1-16, quarter note = 68
2. Technical Exercise: pg. 24-25, #6: top line, meas. 1-19 beat 1 (E) quarter note = 96

#### **Oboe**

1. Lyrical Exercise: pg. 34, #17: top line, no repeats, entire exercise, quarter note = 84
2. Technical Exercise: pg. 49, #15: entire exercise, quarter note = 88

#### **Bassoon**

1. Lyrical Exercise: pg. 21, #4: top line, no repeats, entire exercise, dotted quarter note = 60
2. Technical Exercise: pg. 37, #23, top line, no repeats, entire exercise, half note = 104

#### **Clarinet**

3. Lyrical Exercise: pg. 42, #19: top line, meas. 1-22, quarter note = 60
4. Technical Exercise: pg. 34, #13, top line, meas. 1-20, quarter note = 108

#### **Low Clarinets (use clarinet book)**

1. Lyrical Exercise: pg. 24, #6, bottom line, no repeats, entire exercise, eighth note = 90
2. Technical Exercise: pg. 57, #27; entire, exercise, quarter note = 86

#### **Alto, Tenor and Bari Saxophone**

1. Lyrical Exercise: pg. 34, #17, top line, no repeats, entire exercise, quarter note = 84
2. Technical Exercise: pg. 26-27, #9, top line, beginning – ms.20 beat 1 (F), quarter note = 116

#### **Trumpet**

1. Lyrical Exercise: pg. 28, #13, top line, meas. 1-16 beat 3 (B natural), quarter note = 84
2. Technical Exercise: pg. 51, #16, entire exercise, quarter note = 130

#### **Horn**

1. Lyrical Exercise: pg. 45, #31, meas. 1-32 beat 2 (G), no repeats, quarter note = 76
2. Technical Exercise: pg. 49, #8, no repeats or D.C., dotted quarter note = 112

#### **Trombone, Euphonium BC**

1. Lyrical Exercise: pg. 22, #5, top line, no repeats, entire exercise, quarter note = 96
2. Technical Exercise: pg. 54, #15, entire exercise, dotted quarter note = 60

#### **Euphonium TC (use trumpet book)**

1. Lyrical Exercise: pg. 21, #5, top line, no repeats, entire exercise, quarter note = 96
2. Technical Exercise: pg. 50, #15, entire exercise, dotted quarter note = 60

#### **Tuba**

1. Lyrical Exercise: pg. 29, #6, Beginning to ms.26 beat 1 (Bb), quarter note = 84
2. Technical Exercise: pg. 48, #10, entire exercise - no repeat, quarter note = 94

#### Additional Information:

1. Scales will be played 1 (one) octave for all instruments. Octave will be played as specified on each instruments scale sheet.
2. Students will have 4 minutes from the first note of the C scale to complete the scale requirements: 12 major scales, C Harmonic Minor, A melodic minor, chromatic scale
3. Students must pass 5 (five) major scales and related arpeggios to continue the audition process.
4. Student will perform a lyrical exercise and a technical exercise for the audition.
5. Student will sight-read as part of the audition.
6. Each student will be required to have the Rubank Advanced Method for their instrument with them at the All State Registration in order to participate in the tryout