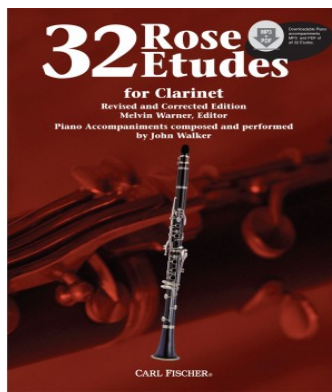




2020 All State Exercises - Set 1

BB SOPRANO CLARINET/EB CLARINET

32 Etudes for Clarinet - C. Rose
Carl Fischer, 2009



Lyrical/Melodic

No. 27 - Andante amabile - play beginning through measure 17
Page 31
Quarter Note = 40-44

Technical

No. 14 - Tempo di Polacca - play entire exercise
Page 18
Quarter Note = 80-88

Note: Metronome markings are recommended TARGETS for students.

In addition to these etudes, the audition will also consist of:

*12 major scales and their related arpeggios
C harmonic minor scale and A melodic minor scale
Chromatic Scale
Sight Reading*

****Specific scale sheets are provided by ABA****

ABA Policy is that students must have their own copy of the book to audition for All State Band. Photocopying audition material is prohibited.

Alabama Bandmasters Association
High School All State Audition Scales - Clarinet

Updated 6/11/19

C



Musical staff for C major scale, starting with a treble clef and a common time signature. The scale is written in a single line.

F



Musical staff for F major scale, starting with a treble clef and a key signature of one flat. The scale is written in a single line.

Bb



Musical staff for Bb major scale, starting with a treble clef and a key signature of two flats. The scale is written in a single line.

Eb



Musical staff for Eb major scale, starting with a treble clef and a key signature of three flats. The scale is written in a single line.

Ab



Musical staff for Ab major scale, starting with a treble clef and a key signature of four flats. The scale is written in a single line.

Db



Musical staff for Db major scale, starting with a treble clef and a key signature of five flats. The scale is written in a single line.

Gb



Musical staff for Gb major scale, starting with a treble clef and a key signature of six flats. The scale is written in a single line.

B



Musical staff for B major scale, starting with a treble clef and a key signature of two sharps. The scale is written in a single line.

E



Musical staff for E major scale, starting with a treble clef and a key signature of three sharps. The scale is written in a single line.

A



Musical staff for A major scale, starting with a treble clef and a key signature of three sharps. The scale is written in a single line.

D



Musical staff for D major scale, starting with a treble clef and a key signature of two sharps. The scale is written in a single line.

G



Musical staff for G major scale, starting with a treble clef and a key signature of one sharp. The scale is written in a single line.

c harmonic minor



Musical staff for c harmonic minor scale, starting with a treble clef and a key signature of two flats. The scale is written in a single line.

a melodic minor



Musical staff for a melodic minor scale, starting with a treble clef and a key signature of one flat. The scale is written in a single line.

Chromatic



Musical staff for Chromatic scale, starting with a treble clef and a key signature of one flat. The scale is written in a single line.

A minimum of 7 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.