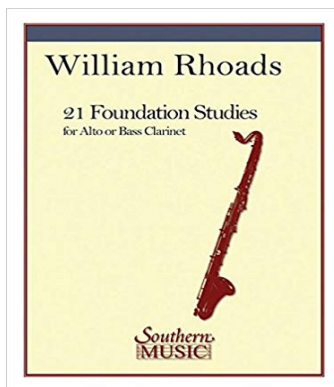




2020 All State Exercises - Set 1

## **LOW CLARINETS**

*21 Foundation Studies for Alto and Bass CLARINET*  
Edited by William E. Rhoads - Southern, 1965



### **Lyrical/Melodic**

No. 10 - Beginning to measure 28, beat 2.  
Page 17  
Quarter Note = 100

### **Technical**

No. 9 - Begin at measure 17 and play to the end.  
Page 16  
Dotted Quarter Note = 120.

***Note: Metronome markings are recommended TARGETS for students.***

*In addition to these etudes, the audition will also consist of:*

*12 major scales and their related arpeggios  
C harmonic minor scale and A melodic minor scale  
Chromatic Scale  
Sight Reading*

***\*\*\*Specific scale sheets are provided by ABA\*\*\****

**ABA Policy is that students must have their own copy of the book to audition for All State Band. Photocopying audition material is prohibited.**

Alabama Bandmasters Association  
High School All State Audition Scales - Alto/Bass/Contra Clarinet Updated 6/11/19

C

F

Bb

Eb

Ab

Db

Gb

B

E

A

D

G

c harmonic minor

a melodic minor

Chromatic

A minimum of 7 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.